

Twickenham & Richmond TRIBUNE

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Berkley Driscoll
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9th April 2021

T&RT

Blossom, Strawberry Hill

Photo by Berkley Driscoll

TickerTape - News in Brief

Tesco store for King Street, Twickenham

A new Tesco Express will be opening at 26 - 30 King Street, formerly the Cycle Republic store. You can see a planning application [HERE](#)

Celebrating Earth Day - Online Family Workshop with the Museum of Richmond

Discover how the King's Observatory helped map the Earth's magnetic field, why it is important, followed by a craft to celebrate Earth Day. Tuesday 14 April to Friday 17 April More info [HERE](#)

Missing Twickenham twins found safe

Two 13-year-old twins have been found safe and well; the girls had been missing for five days.

AIR:10K gets the green light in Kew Gardens

The team that organised last month's British Olympic Marathon Trial and the UK's largest mass participation sporting event since the beginning of the pandemic, have announced that the AIR:10k has been given the go ahead to take place in 5 weeks' time. AIR stands for Audio Inspired Running and the event is encouraging runners to beat the headphone ban and enjoy running a 10K inside Kew Gardens. Entries are now 80% full and are filling up fast. Book [HERE](#)

Deadline looming to have your say on Elleray Hall redevelopment

The deadline to have your say on the latest plans for a new community centre and affordable housing scheme in Teddington is looming. Feedback must be submitted by 11 April 2021. See the latest plans and have your say [HERE](#)

Warning: parking machine fraud

Richmond Council's parking and community safety teams have received several new reports in the past week of parking meter bank card fraud in the borough. Incidents have taken place in Barnes and Teddington but can happen anywhere.

Richmond Police impose a section 35 dispersal order

Due to large gatherings of youths in Richmond, a section 35 dispersal order is in place for the entire weekend. This runs from Friday evening until 18:45 on Sunday 11th April.

[Visit the News page for more stories](#)



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TwickerSeal was trundling into Richmond on the R70 socially distanced bus, when he looked out of the window while crossing

Richmond Bridge.

Richmond Riverside was looking rather busy, although that was to be expected as the lockdown had just been relaxed to allow gatherings of up to 6 people or 2 households; the riverside would have been much busier if the weather was a bit warmer though.

TwickerSeal was intrigued by the log cabin that had appeared in the middle of the riverside embankment and which seemed to be attracting large queues. But lo, that is the fabled new temporary toilet block! Imagine the queues when the weather improves, perhaps another trailer will be needed? TwickerSeal thought it seemed a shame to place the trailer in the middle of the riverside view though.

But then the council is not too bothered by aesthetics, just look at the 'Revo' lampposts the council and Cllr Alexander "Utter Tosh" Ehmann are ripping out around Richmond Green and replacing with inferior 'Oxford' lamp-columns, much to the chagrin of residents.



Borough View

By Graeme Stoten

'Mortlake Station'

With a close historical alliance to East Sheen, having taken its co-name at one point, Mortlake station bears very little resemblance today to its original Tudor Gothic design from 1846. Notable for the busy level crossing at the east end of the station and the adjoining pedestrian footbridge, the station whilst on this Good Friday is deserted, regularly thrums with commuter traffic on the 8 mile journey to and from London Waterloo.



COVID-19

Teresa Read

World Health Organization 9th April 2021:

“Out of 220 countries and economies, 194 have now started vaccination, and 26 have not. Of those, 7 have received vaccines and could start, and a further 5 countries should receive their vaccines in the coming days.

More than 700 million vaccine doses have been administered globally, but over 87% have gone to high income or upper middle-income countries, while low-income countries have received just 0.2%.

WHO, Gavi, CEPI and our other COVAX partners are working on several options for accelerating production and supply.

WHO GACVS has said that a causal relationship between the AstraZeneca COVID-19 vaccine and the occurrence of blood clots with low platelets is plausible, but more investigation is required. WHO, EMA and MHRA continue to recommend that the benefits of the vaccine outweigh the risk of these very rare side effects.”

World Health Organization Overview 6 April 2021:

“Globally, new COVID-19 cases rose for a sixth consecutive week, with over 4 million new cases reported in the last week. The number of new deaths also increased by 11% compared to last week, with over 71 000 new deaths reported.”

Total cases to 9 April 2021

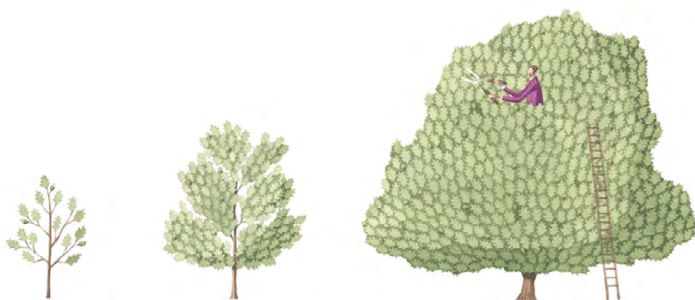
10,744 Richmond upon Thames

12,149 Kingston upon Thames

24,608 Hounslow

Countries with High Numbers of Deaths Recorded by the World Health Organization

USA	553,801	Argentina	56,832
Brazil	340,776	Peru	53,725
Mexico	205,598	South Africa	53,173
India	167,642	Indonesia	42,227
The United Kingdom	126,980	Turkey	33,201
Italy	112,861	Czechia	27,617
Russian Federation	102,247	Romania	24,733
France	97,430	Chile	23,979
Germany	78,003	Belgium	23,348
Spain	76,179	Canada	23,173
Colombia	64,767	Hungary	22,966
Iran	63,884	Ecuador	17,115
Poland	57,427	Portugal	16,899



The Tree Agency

darryl parkin

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The Tree Agency

Bombs fall on Crown Terrace

By Simon Fowler

The last fatal bombing raid on Richmond occurred on 16 April 1941. There was no raid on Twickenham that evening, although Barnes was attacked leading the destruction of a house in Verdun Road.

Marie Lawrence and her family sheltered in the Anderson Shelter in their garden. She wrote in her diary: 'There was a continuous roar overhead all night and at 10.45pm we heard a terrible roar. I thought it was a train coming along the line and then I realised that it was a bomb and I said "ears" and we ducked. The roaring went on for seconds, then there was a tremendous crash, bump and bang all at once and the lamp blew out and smashed.' Fortunately, they were safe, but next morning she found that the back windows and the glasshouse glass had been blown out. 'Oh, what a mess it looks terrible.'



The *Richmond Herald* later summarised the evening's activities.

'Two bombs fell in Crown Terrace. Among the victims was a woman who was taking coffee to her husband on fire-watching duty and a woman in a passing motor car who was hit with a fragment of cement...the second bomb fell at the junction of Sheen Vale and the 'Bricklayer's Arms' and a man and a woman in a passing motor car were among those injured, the woman fatally. The car was lifted from the road to the pavement by the force of the explosion.'

Mr and Mrs Thomas Sargent and their 10-year old daughter June who were in their Anderson Shelter at 34 Crown Terrace were killed by a direct hit. Mrs Hyde and her baby who usually shared the shelter were away. Mr Sargeant had been on duty as a firewatcher and had returned home to see how his wife was getting on. Their house and the adjoining one were almost completely demolished, the roof and upper floor sloping down sharply, but a piano and other furniture on the ground floor could still be seen undamaged. Out of one house Mrs Ayling and her three children, two girls and a boy, emerged only slightly injured. Mrs Ayling had her leg and her head cut. They had been sheltering under the stairs. Mr Ayling was also away fire watching. Their Anderson shelter, with its bunks, was flattened by the direct hit.

Marie wrote that: 'The crater they say is a tremendously big one. Houses in Crown Terrace and Victoria Villas are down. The second bomb fell outside the Bricklayers Arms which has broken two water mains. The places look terrible.'

And then there was silence. For three years there were just a few nuisance raids on Richmond or the neighbouring areas. This would change with the V1 and V2 rockets.

A BREATH OF FRESH AIR

We are the party of new ideas, vibrant voices and a different way of doing politics

More Greens in the London Assembly will help the fight against air pollution. We will:

- Reduce traffic and cut poisonous emissions
- Improve public transport links
- Invest in healthy streets and promote more walking and cycling



Mayoral candidate Sian Berry (left) and local candidate Andree Frieze

On 6 May use your THREE votes for the Green Party, Candidate Andree Frieze (London Assembly) and Sian Berry (Mayor of London)



Green Party

Promoted by Caroline Wren on behalf of the Richmond & Twickenham Green Party, 80 Fulwell Road, Teddington TW11 0RA
www.richmondandtwickenham.greenparty.org.uk  @RichTwickGreens  @RTGreenParty

Explore our beautiful borough while discussing novels!

You are invited to join the 'Novel Steps' library group which meets each month for a friendly and informal small group stroll, to chat about books, life, the universe and everything while getting some fresh air and gentle exercise.

The Council's Library Service has trained leaders who will guide you round planned routes across Richmond upon Thames. The next meeting will take place on Thursday 29 April from 10 to 11am in Twickenham and will discuss 'The Woman in Black' by Susan Hill.

The event is free but booking is essential.

Book and find out more [HERE](#)



Introducing Andree Frieze, The Green Party Candidate for the South West London constituency for the London Assembly.

Postponed for a year due to the coronavirus crisis, the elections for the London Assembly and the Mayor of London take place on Thursday 6th May. The Green Party's candidate for the South West London constituency, which covers the boroughs of Richmond, Kingston and Hounslow, is Richmond Councillor Andree Frieze.

Andree's connection to south west London goes back over nearly 40 years as she has lived in Richmond borough for most of her adult life. She and her husband moved to Ham in 2001 where their two sons attended local schools. Andree plays her part in the community as she volunteers for Ham Parade Market, Ham & Petersham Neighbourhood Forum and Ham & Petersham SOS.

Andree worked as a journalist and editor for nearly 20 years, before becoming a politician when she was elected onto Richmond Council in 2018 to represent Ham, Petersham & Richmond Riverside. She and her fellow Green Party Councillors have made an impact well beyond their numbers.



Green London Assembly candidate Andree Frieze (middle) with fellow Richmond Councillors Monica Saunders and Richard Bennett

She says: "Richmond Council was one of the first in the country to declare a Climate Emergency, with our proposal attracting full cross-party support. It is also now an accredited Living Wage payer and it has agreed to call on the Government to run a Universal Basic Income trial, both as a result of Green Party actions."

"I have also campaigned with Kingston Green Party to stop Kingsfisher Leisure centre from closure and redevelopment and to save the Seething Wells filter beds as a local nature and wildlife asset and a national heritage asset. In Hounslow, I have worked with campaigners to highlight the dangers to the Green Belt and Metropolitan Open Land by Hounslow Council's development plans.

For the past 18 months Andree has been working at City Hall for the Green Assembly Members, so she knows how the London Assembly works from the inside. She has seen how they hold the Mayor to account and how they have improved lives for Londoners, such as the extra £70million in funding they won for youth services across the capital.

Andree says, "It's time for a 'New Start for London' and we need to think radically and act quickly to ensure a Green recovery, to make London the greenest city in the world. My campaign priorities are:

- prioritising homes for key workers at a Living Rent and winning the power from Government to set rent controls in London;
- creating a single zone for tube and rail, just like we have on buses, helping everyone in outer London pay less for travel;
- investing in green energy and new jobs, with warmer homes and new funding to cut fuel poverty.

On 6th May you have three votes: one for Andree as your constituency Assembly Member, one for the Mayor and our Green Party candidate is Sian Berry and, finally, one for the London-wide Assembly Members which is voted on by proportional representation. In this election you can truly vote with your heart - and your head - to vote Green.



HRH The Prince Philip, Duke of Edinburgh

10th June 1921 - 9th April 2021

“It is with deep sorrow that Her Majesty The Queen announces the death of her beloved husband, His Royal Highness The Prince Philip, Duke of Edinburgh.

His Royal Highness passed away peacefully this morning at Windsor Castle.”

Visits to Twickenham by HRH Prince Philip include attending the Army v Navy match at Twickenham Stadium with the Queen and Prince Charles in 1955, the Inter Services Match in 1960 and the Rugby World Cup final in 2015 with Princes William and Harry.

In 1959 Prince Philip and the Queen attended the bi-centenary celebrations at Kew Gardens.



WIZ Tales - St Vincent and the Grenadines

Teresa Read (Written 7th April 2021)



Breaking News: Evacuation Orders Following an Explosive Eruption of La Soufriere (Friday 9th April 2021)



Mustique

St Vincent and the Grenadines is in the Caribbean. Bequia is the largest of the Grenadine islands. Other islands include Canouan, Mayreau, Mustique, Tobago Cays, Palm Island, Petit St. Vincent and Union Island.

St Vincent is a volcanic island with Soufriere, an active volcano, its highest point. Soufriere erupted in 1718, 1812, 1902 and 1979.

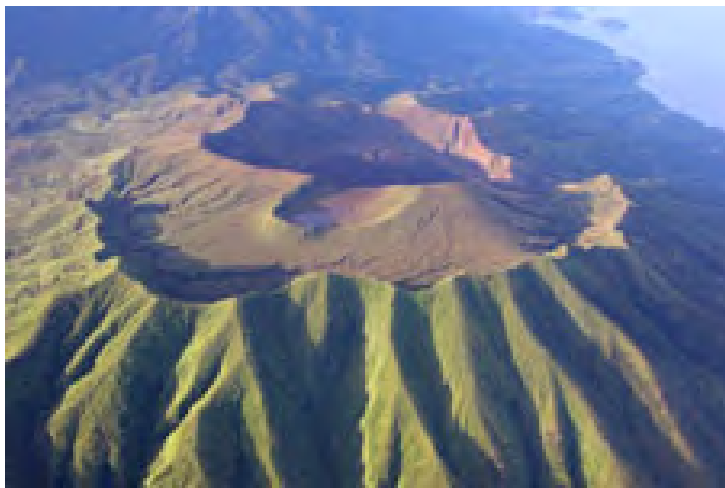
In 1783 the Treaty of Versailles ceded St Vincent to Great Britain. British control of the

internal government lasted until 1969; ten years later St Vincent and the Grenadines gained independence. Links with Britain continued through membership of the Commonwealth.

Petroglyphs in Layou were carved by Ciboney Amerindians who lived on the island of St Vincent thousands of years ago.

The Botanical Gardens in St Vincent, founded in 1762, are the oldest botanical gardens in this part of the world. A descendant of one of the first breadfruit trees from the Pacific can be seen in the Gardens.

Breadfruit was introduced to St Vincent by Captain William Bligh on his return from Tahiti in 1793. On his first voyage to collect breadfruit, Bligh was forced off the HMS Bounty by mutineers near Tonga in the South Pacific.



Soufriere



Petroglyphs



Bequia Fishermen



Breadfruit



Princess Margaret Beach



Mustique

Photographs from the St Vincent and the Grenadines Ministry of Tourism and Culture

More photographs of St Vincent and the Grenadines:

<https://worldinfozone.com/gallery.php?country=StVincent>

Pitcairn, the final destination of the mutineers on the HMS Bounty

<https://worldinfozone.com/features.php?section=Pitcairn>

To the Editor, Twickenham & Richmond Tribune

Town Square and Riverside Park for Twickenham.

Leaving aside some of the ill-informed remarks and assumptions made in a letter published the other week (26 March, Twickenham Riverside: The Council is Delivering), there are a few relevant comments that should not pass unnoticed.

Firstly, that letter claims that the plans of buildings in Wharf Lane and Water Lane are 'of a massing and scale that befits this space and location'.

There are a great many people who will not thank those who voice their support for the tall blocks of shops, flats and offices proposed by the Council - and in a Conservation Area as well. You really need to view the Wharf Lane building from the road and gauge its full height and obtrusive mass, completely out of keeping with its surroundings.

In fact the Council dodged this question last January, not once but twice, making out the building heights are not their problem and they left it to 'the Planners'. So the Council intend keeping the current elevations unchanged in their planning application. They just won't listen.

The letter goes on to say the Wharf Lane building is not five storeys. A Council Officer made a similar claim in relation to the Water Lane building too, at first denying it is four storeys and eventually concluding that it is 'three storeys plus one storey in the roof'!

The building in Wharf Lane is four storeys plus one storey in the roof then. That equals five storeys by anyone's calculation!

Lastly, the claim is that the tiered amphitheatre, as the architect called it, meets the brief for a town square, a focal point for the town. This amphitheatre / events area, with its rows of tiered seating, is bisected by a route along The Embankment for cyclists and located in a corner furthest from the town's retail hub.

Is this a place where the local community and visitors will want to congregate, meet up and enjoy 'communal activity' as the Council called it? Does this really fulfil the Council's requirement for the town square, a focal point for people in Twickenham?

At least we are in agreement on one point. The amphitheatre / event zone in the southernmost corner is not the focal point. It is not the focal point of this riverside site, so how can it possibly be a focal point for Twickenham? It does not meet the requirement for a town square because it is simply not fit for the purpose.

Richmond Council's design brief sets out the 'job spec' for the architects' design work, but the plans and designs presented by the Council in January fall far short of what was promised in their design brief.

We call for Richmond Council to pause, prepare proposals that will deliver what they said they would deliver and put them on the table for public consultation – before wasting more time, effort and money preparing a Planning Application based on an invalid and pretty worthless consultation exercise. 'Carry on regardless' is not in the public interest.

Yours sincerely

The Twickenham Coalition – 'Love our town'

(Address supplied)

Dear Sir,

Twickenham Riverside

I wish I could be as cheery as the Twickenham Riverside Park Team who describe the Council's Twickenham Riverside Redevelopment plans (Twickenham Tribune 27th March) as "a truly visionary scheme". Isn't this what we had all been hoping for.

However, from where I am standing:

- the Wharf Lane building is too high, and describing a top floor of flats as "roof space, not counted as a storey" is just playing with words. The Wharf Lane building, to those of us who aren't architects, is 5 storeys high! For the same reason, the Water Lane building is 4 storeys high when the "roof space" is taken into account.
- the repositioned Diamond Jubilee Gardens are a disjointed muddle and no longer provide a safe area for families or elderly people. They now include a road, steep concrete steps leading down to it and a terraced grass slope that will not support events. Gardens? Hmm.
- of course the Embankment Road needs to be kept open (must in Council speak) for articulated, refuse and other large lorries to exit the site safely as well as being able to reach the Service Road to service the King Street shops if they are too big to turn from King Street into a two way Wharf Lane. This thoroughfare is essential for the needs of Eel Pie Island as is also a turning circle, some loading bays and a parked up servicing area, to be situated on the Embankment next to the bridge. Has this now been resolved?
- the elderly have been virtually airbrushed out of everything. Even the "ramp" for the elderly to use to access the upper levels from the Embankment is a shared path with the cyclists.
- there isn't a town square worth speaking of as it is on a road with traffic running through it.
- these plans have already gone way over a budget of £35million and the costs are still rising.

And last, but by no means least, there is no destination point to draw people to Twickenham. Wasn't this meant to be the point of the whole exercise?

Sue Hamilton-Miller

Resident of Twickenham



CHURCH STREET TWICKENHAM RE-OPENS!

12 APRIL 2021



HAIR & BEAUTY BOUTIQUES AL FRESCO

PET GROOMING KEYS GIFTS RECORDS

HAPPY HOURS DELI TRAVEL BILTONG

FLOWERS SWEETS COBBLER FURNITURE

VAPEING CAFES CARPETS REAL ESTATE

Sir/Madam,

Calculation Errors on Council Tax Bill

On my Council Tax Bill for the year 2021/22, I, as all rates payers did, received a breakdown of the rates for this year, along with an explanation on the changes from the year 2020/21. Going through this, I noticed an error concerning the percentage increases applied to one section of the Bill. The London Borough Tax had risen by 0.6%, which was correct. The GLA bill had increased by 9.5%, which was also correct. However, the Adult Social Care had been increased, it was claimed, by 3.0% which was clearly incorrect as the 121.75 paid last year had increased to 162.81 pounds this year, an increase of 41.06 pounds on the base figure of 121.75, or 33.7%.

When I called the Council Tax Department to point this out, I was somewhat disappointed to be lectured by someone who clearly did not wish to accept that there had been an error, possibly a typo, but preferred to suggest I did not understand why the overall payment had increased. I tried to explain that I did understand the increase but simply wanted them to make a correction. Sadly the lady responding seemed unable to understand basic mathematics and sidestepped the issue by suggesting I was at fault.

I wrote a follow up letter to the Council to point out this error and to complain about the quality of the staff responding to telephone enquiries, but have not received any apology or explanation and so have resorted to writing to you, hoping this may catch their attention.

Sadly, a simple acknowledgement that there was a mistake in this part of the calculation would have sufficed, but now I have had to resort to bringing this issue to the public.

Regards

Alistair Blunt
Hampton Wick

Clearing up litter in Teddington

The Teddington Society

No-one likes their streets ankle deep in litter and chances are you won't find that in Teddington, thanks to one of our unsung heroes, Geoff Howland. Geoff heads up the Teddington Society's Environment Group and spends his time noting overflowing bins, reporting them to the council, tying them down or clipping off "whiskers" on lamp columns where previously posters have been. In other words he's constantly looking to tidy up Teddington. Could that be why Teddington has been voted THE best place to live in?



This Saturday, 10th April, he and his fellow volunteers will be out and about around Teddington Railway Station and Station Road doing one of their regular clean-ups. With social distancing we've had to suspend Litter Picks for some months and this is the first one for some time. So if you are there between 10am and mid-day you can join in, say hello and thank you and even join the Teddington Society and give us your support. Keep tabs on Geoff's activities go to our website for more information:

www.teddingtonsociety.org.uk



Deer getting under the "deer proof" fence

Brian Holder

The consortium of Teddington Cricket Club/Radnor House School/Teddington Rugby Club put the fence up, without a single gap anywhere, so local activists Barney Allan and Brian Holder are meeting Park Manager Phil Edwards to discuss how to get better access for the public, in particular, for anyone with any form of disability.



The present fencing arrangements have removed some 3000 square metres of grassed area, previously outside the cricket pitch boundaries from the public use, without any form of public consultation,



Pictures by Martin Dore

COUNCILS RESPOND TO DEATH OF HRH PRINCE PHILIP

Responding to the death of His Royal Highness Prince Philip, Duke of Edinburgh, today, Cllr James Jamieson, Chairman of the Local Government Association, said:

“On behalf of all councils across England and Wales, I’d like to express our sincere condolences to the whole Royal Family.

“Councils will be putting into place local arrangements to support the public in expressing their own sympathies, such as opening books of condolence, flags being flown at half-mast and the laying of flowers in public areas.”



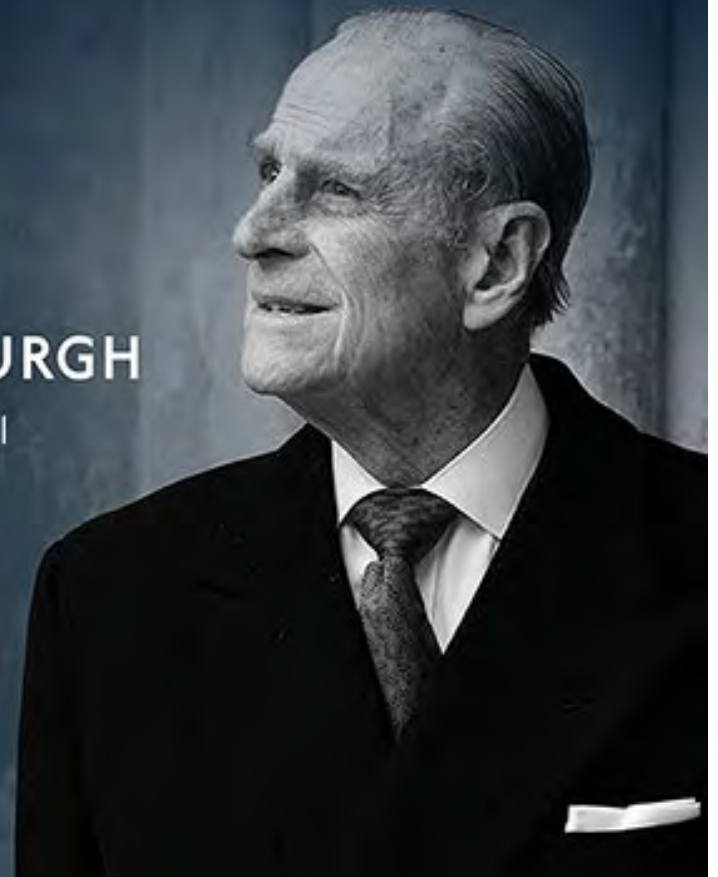
Richmond Mayor expresses condolences following the death of His Royal Highness, Prince Philip, The Duke of Edinburgh

Tributes have been paid to the Duke of Edinburgh following the announcement by Buckingham Palace of his death today at the age of 99.

[Read the full statement](#) from the Mayor of Richmond upon Thames, Councillor Geoff Acton.



HIS ROYAL HIGHNESS,
DUKE OF EDINBURGH
10 JUNE 1921 - 9 APRIL 2021



Council launches Restart Grant Scheme to help local businesses

Many businesses can now apply for a Restart Grant to help them reopen safely as COVID-19 restrictions are lifted.

The new scheme is for non-essential retail and hospitality, leisure, accommodation, personal care, gym and sport businesses and is being administered via Richmond Council.

Grants of up to £6,000 will be paid to non-essential retail businesses and grants of up to £18,000 will be allocated to hospitality, accommodation, leisure, personal care and gym businesses.

Graham Russell, Assistant Director of Resources at Richmond Council said:

“This scheme offers a one-off grant of up to £6,000 for non-essential retail

premises, and another of up to £18,000 for non-essential hospitality, leisure, personal care and gym premises. The amount of grant funding awarded is based on the rateable value and the type of business applying.

“If you own a business in the any of these sectors, we encourage you to visit our website to see whether you are eligible to apply for this grant. All applications will be processed in order of when they are received, and we encourage businesses to apply as soon as possible to avoid missing out.”

Restart Grants are only available for businesses that pay business rates in the sectors mentioned and offer in-person services, where the main service and activity takes place in a fixed rate-paying premises. The scheme will close to applications on 30 June 2021.

Find more information or apply [HERE](#)



Dennis & Gnasher's Big Bonanza at Kew

Uncover plants and pranks this Easter with Dennis and Gnasher and all their friends from Beano at Kew Gardens



Join Beano for fun this Easter holiday at Kew Gardens with lots of plants and pranks.

We'll be celebrating Dennis' birthday with Dennis, Gnasher and all their Beanotown friends with a brand-new comic strip created especially for Kew and an interactive story trail around the Gardens.

Along the way, there will be jokes and activities to learn about some of the plant kingdom's cleverest tricks.

Pranks and plants

Perfect for kids and big kids alike, you'll meet characters from the popular Beano comic and much-loved TV series Dennis & Gnasher: Unleashed!

Join the 'banana bunch' on a mission to protect bananas from evil Dr Gloom, save them from extinction and rescue the fruit-powered superhero Bananaman from capture.

Discover the slimy, sticky, smelly and deceptive powers of plants to help save the day.

Will the 'banana bunch' succeed in their mission and finally get to enjoy a slice of Dennis' favourite banana cake for his big birthday bonanza? Join us at Kew this Easter to find out.

More information and booking [HERE](#)

*A Beano Studios product © DC Thomson Ltd (2021)
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Royal
Botanic
Gardens **Kew**

Virtual Discovery Weeks: Egg-citing Easter

Sign up to our Free Easter holiday activities for all the family: 6th – 16th April



Looking for an eggs-tra special Easter?

[Sign up](#) for a week of FREE nature-themed interactive activities that will have you and the family enjoying the spring air.

Week 2: Monday 12th - Friday 16th April

Monday 12th April Invertebrates

Butterfly Spotter Sheet

Find and identify spring butterflies that are in the Royal Parks.

Spring Wildlife in the Royal Parks

Explore the Royal Parks' spring wildlife and find out how they all rely on one another.

Dragonfly Craft

Live craft-along where you will make your own dragonfly puppet.

More Than Bugs Trails: The Dragonfly Trail

Visit grassland, woodland and freshwater habitats on this Hyde Park trail and look out for our invertebrate sculptures, that have been carved from fallen trees. This is our longest trail, taking around 1hr 10mins to complete.

Tuesday 13th April Flowers

Isabella Plantation

Explore 40 acres of woodland garden at its most spectacular as it's famous azaleas, rhododendrons and camellias bloom.

Cherry Blossom Painting

Live paint-along where you will learn more about cherry trees and create your own cherry blossom tree finger painting.

Flower Folktales

Musical storytelling about the invertebrates and flowers of the Royal Parks.

More Than Bugs Trails: The Hoverfly Hop

A 40 minute self-led stroll through one of London's best-loved green spaces, St James's Park. Discover our pollinator habitats, green roof and wildlife refuges and discover some of our water-dwelling animals too.

Wednesday 14th April Gardening

Gardening for All

On this month's podcast, we talk with expert gardeners to answer your more unusual gardening queries and help you bring the beauty of spring closer to home.

Upcycled Gardening

How-to guide on creating self-watering and hanging pots, plastic-free flower containers, watering can and a garden meadow out of a balcony wall.

Gardening in Small Spaces

Step by step guide on the basics of starting your own mini allotment perfectly suited for a balcony or small space.

Thursday 15th April Trees

Log Rolling

Live log rolling session at Hyde Park, where you will meet the minibeasts hiding in this marvellous microhabitat.

A Search for a New Home

Join this makaton story time where you'll meet Belinda the badger, Sam the squirrel and Olive the owl.

Music for Trees

The next time you're in The Regent's Park, explore its incredible nature as you listen to original music composed for individual trees.

More Than Bugs Trails: The Caterpillar Crawl

This is a leisurely 40 minute self-led stroll around The Green Park. Discover the meadow, scrub, and tree habitats, and meet some of the invertebrates who live there.

Friday 16th April Showcase Day

Celebrate with our montage of the most egg-cellent and popular easter games and activities from the last two weeks.



PRINCE PHILIP: A TRUE ENGLISH GENTLEMAN

The Freemasons are deeply saddened to hear of the passing of Prince Philip this morning and we extend our sincere condolences to Her Majesty The Queen and the Royal Family.

His Royal Highness The Duke of Edinburgh started his life in Freemasonry in 1952, at the age of 31. He was initiated into Navy Lodge, No 2612, on 5 December.

On 6 March 1953, HRH Prince Philip progressed to the Second Degree of Freemasonry, before advancing to the Third Degree on 4 May 1953. The United Grand Lodge of England (UGLE) issued his Grand Lodge Certificate on 7 May that same year and he has remained a member to this day.



The Duke of Edinburgh was born in Corfu on 10 June 1921, the only son of Prince Andrew of Greece and Princess Alice of Battenberg. He therefore also held the title Prince of Greece and Denmark.

Prince Philip joined the Royal Navy as a cadet in 1939, following in the footsteps of his grandfather, Prince Louis, who was Admiral of the Fleet and First Sea Lord. He had a long and successful career in the Navy and rose to the rank of Commander.

Prince Philip was also a qualified pilot and was the first member of the Royal Family ever to fly out of Buckingham Palace in a helicopter.

The Duke of Edinburgh was known to drop into meetings at his Freemasons Lodge almost unannounced. Navy Lodge has a storied past and an amazing roster of luminaries appear upon its membership roll. The Lodge prides itself on being the premier Naval Lodge in the world, with an unparalleled history that includes four monarchs as past members – King Edward VII, King Edward VIII, King George VI and King George II of the Hellenes.

The Duke of Edinburgh was patron or president of some 800 organisations, with special interests in scientific and technological research and development, the encouragement of sport, the welfare of young people, and conservation and the environment.

Freemasons can also count other members of the Royal Family among their number, including HRH the Duke of Kent, who is the longest-serving Grand Master of the UGLE.

As well as members of the Royal Family, Navy Lodge can proudly name three winners of the Victoria Cross among its past and present members; numerous Admirals, Generals, Vice-Admirals and Senior Officers; as well as other notables such as Sir Ernest Shackleton, Robert Scott – known as ‘Scott of the Antarctic’ – and many more.

Elsewhere, there is also a Duke of Edinburgh Lodge, No 1182, Liverpool, which was issued a warrant on 2 July 1867 and was consecrated on 1 August 1867. The Lodge was named after Prince Alfred Ernest Albert, who was then Duke of Edinburgh. He was born on 6 August 1844, the second son of Queen Victoria.

In addition, there is a Duke of Edinburgh Lodge in London, No 1259, which was consecrated on 4 May 1869. The Lodge was also named after Prince Alfred Ernest Albert, who became Duke of Edinburgh in 1866.



UNITED GRAND LODGE
OF ENGLAND

Orleans House Gallery announces bold exhibition *Remember the Future* to address current environmental crisis

Tuesday 18th May – Sunday 14th November 2021

Orleans House Gallery, Twickenham

Addressing the ecological crisis of our time, Orleans House Gallery's *Remember the Future* will see artists in residence setting up studios in this historic gallery on Richmond's riverside. Over time our relationship with nature has become damaged; *Remember the Future* will explore how we can renew this relationship using the guest artists' research to investigate the ways in which it can be fixed. This is the first exhibition in Orleans House Gallery's new three-year project *Cultural Reforesting*.

The first of five residencies will be with renowned visual artists **Ackroyd & Harvey**, from 18th May – 18th July. Ackroyd & Harvey, notable for their work on environmental issues, will pull apart our relationship with time by interrogating the stories held in the ancestry of the Cedar of Lebanon tree, one of which stands in the gallery grounds. Through this expansive exhibition, the artists will examine ecocide – the



destruction of an ecosystem of a particular area – and how we can prevent this in the future. They will consider how we can better value and protect our local environments through everyday action stemming from their research, and philosophies such as ecocentrism, which places the needs of nature above the desires of humans. Their research will highlight the importance of storytelling as a tool for combating the climate crisis. Ackroyd & Harvey will also create a grown artwork on-site, a new version of their work *The Satanic Formula* (after Senanayake), highlighting the need to consider the future in the actions we take today.

In residency in the grounds throughout *Remember the Future* will be artist **Nestor Pestana**. By focusing on bats, a species that inhabits the gallery grounds, and their connection to other species, Pestana will explore how human communities can engage with the wider ecosystem with empathy and a sense of responsibility towards otherness.

During each residency, artists will examine important environmental concerns including how we can all take proactive steps to help both the wider planet and our local ecosystems, and how each of us can place ourselves on a path to a more ecocentric future. *Remember the Future* will spread across the Orleans House Gallery site, grounds and ecosystem with a studio space in the gallery as well as art displays featuring works by all the artists in residency.

Cultural Reforesting is a three-year undertaking by Orleans House Gallery championing artistic research and the creation of a wide-ranging series of exhibitions, events and interdisciplinary collaborations. The project will turn Orleans House Gallery and its surprisingly wild grounds into an artistic laboratory to investigate our relationship with nature and the local Richmond riverside environment. *Remember the Future* is chapter one of this story.

Arts Service Manager Tim Corum says, *When Richmond declared a climate emergency in 2019, we wanted to explore how we as individuals or communities share our feelings and ideas about such an enormous problem. With Cultural Reforesting we aim to give artists and visitors the platform for developing and sharing their ideas about the environmental crisis. Remember the Future will unite a range of innovative artists in our gallery space to show their works and spend time in residence with us, investigating how we can renew our relationship with nature.*

Three more artist residencies will take place between July and November. **Bryony Bengel-Abbott** will be in residence from 22nd July – 19th September, exploring how the practice of drawing nature can evoke a deeper sense of connection with our surroundings and help us to fully inhabit the living world. **Vicky Long & Eloise Moody** will be in residence from 3rd August – 3rd October examining the role that humans play in the ecosystem and what legacy we are transmitting to the unknown future. The final artist will be recruited via an open call and will be in residence from 23rd September – 14th November.

Running alongside the exhibition will be a series of exciting events a Late, workshops, family activities and talks.

BOXING CLEVER WAY TO SPICE UP YOUR COOKING

The terms 'street food' and 'vegan' are both relatively new to our everyday culinary vocabulary. It's long been the case that much Indian food has been vegetarian (in fact I often enjoy the vegetable side dishes more than a meaty main course from an Indian restaurant menu). This week sees the publication of a great new debut cook book – **SpiceBox** - that's packed with plant-powered curry house favourites that are easy to prepare, and just a good for a quick midweek supper or a weekend feast with friends (outside, of course at the moment don't forget!). The book teaches you how to make fresh modern spins on curry house classics.



The original SpiceBox is now a critically acclaimed curry house in Walthamstow, but it started life as a street food stall. It's founder, **Grace Regan**, believes that Indian food is the perfect gateway to vegan cuisine and I've found that many of the recipes I cook from other Indian cookbooks are in fact vegan, without being marked as such. This might be Grace's first cookbook, but readers of the Guardian and Huffington Post have enjoyed her writing. And there are already plans afoot for her to open a second SpiceBox, and also to launch a retail range of SpiceBox products.



The book is divided into chapters covering: curries; dhal; grains and bread; street snacks; sides, as well as pickles and chutneys, and also drinks. Grace takes the reader through each of the key ingredients used and gives tips for preparing as well, of course, as cooking. It's a fab book and will be enjoyed by anyone wanting to explore and enjoy a plant-based way of spicing up their culinary repertoire!

Here are a couple of recipes from SpiceBox to whet your appetite:

KERALAN GREEN BEAN THORAN

'I first discovered thorans while travelling around Kerala as a teenager. Most meals would include a dish of vegetables, sautéed with fresh coconut, curry leaves and mustard seeds. These aromatic stir-fries quickly became one of my favourite ways to cook vegetables and instantly transport me back to tropical Kerala, one of my favourite Indian states.

Fresh curry leaves really elevate this dish but if you don't have any to hand, it's fine to leave them out. This recipe is really versatile, and you can swap the beans out for whatever veg you have lying around such as cabbage, cooked Brussels sprouts or Tenderstem broccoli.'

Serves 4

- 1½ tbsp coconut oil
- 2 tsp brown mustard seeds
- 1 tsp cumin seeds
- 1 tsp fennel seeds
- 1 dried red chilli, ripped in half
- 10 fresh curry leaves (optional)
- 350g green beans, topped and cut in half
- 2 tsp sugar
- A thumb-sized piece of ginger, grated
- 3 tbsp desiccated coconut
- Juice of 1 lime
- Salt



Heat 1 tablespoon of coconut oil in a large frying pan on a medium heat. Add the mustard seeds and fry until they pop. Add the cumin and fennel seeds, followed by the dried red chilli and curry leaves. Fry until they begin to crisp up, then take the pan off the heat.

Heat ½ tablespoon of coconut oil in another frying pan and add the beans, sugar and a pinch of salt. Stir through the ginger, adding a splash of water if needed. When the beans have begun to darken, add the coconut. Cook, stirring as you go, until the coconut begins to toast and the beans are cooked through – make sure you don't overcook the beans, as they are best with a bit of bite in them. Stir through the fried spice mix and lime juice and take the pan off the heat. Taste for seasoning.

CABBAGE & FENNEL SABZI

‘Sabzi’ is a reasonably vague term used in Indian cooking to refer to vegetable dishes. I use it to refer to stir-fried veg dishes without a sauce (or ‘gravy’ as it is referred to in India). Cabbage is the perfect veg to stir fry with spices – all varieties of cabbage work well but I particularly like the sweet crispness of a pointed cabbage.

The addition of fennel came about when my flatmate, Milla, walked into the kitchen while I was testing this recipe. She had bought a bulb of fennel and was worried it wouldn't be eaten, so I did the honourable thing and added it to my sabzi. It took the dish to a whole new level.’

Serves 4

2 tbsp veg oil
2 tsp brown mustard seeds
2 tsp cumin seeds
1 green chilli, slit lengthways
1 medium white onion, sliced into half-moons
4 large garlic cloves, grated or crushed
A thumb-sized piece of ginger, grated
½ a large green cabbage, thinly sliced
1 small fennel, thinly sliced
½ tsp ground turmeric
1 tsp sugar
Juice of 1 lime
Salt



Heat the oil in a large frying pan on a medium heat and add all the seeds and the green chilli. When the seeds begin to pop and splutter, add the onion and 1 teaspoon of salt, and turn the heat down low to cook the onion really slowly. When the onion begins to soften – after about 5 minutes – add the garlic and ginger, and cook until the onion is completely soft and caramelised (10–15 minutes in total).

Add the cabbage, fennel, turmeric and sugar, along with a splash of water and turn the heat back up to medium. Stir until the turmeric has turned the veg an even golden yellow. Place a lid on the pan and cook for 15 minutes until the veg is soft. Take the pan off the heat and stir through the lime juice. Taste for seasoning.

Extracted from SpiceBox: 100 Fresh, Vegan Curry House Favourites by Grace Regan (Ebury Press £20) photography by Joff Lee and James Lee



Joanna Harries and Ashley Beauchamp

Opera Live At Home, On-line from 26th January

Full of anticipation, I approached my first visit to *Opera Live at Home*. I was eased in gently to this rich experience, and greeted with a gorgeous aria from *The Marriage of Figaro*, from gifted mezzo-soprano, Joanna Harries. Accompanied by the talented Ashley Beauchamp on the piano, this piece was Cherubino's aria *Voi che sapete*, and it enfolded the audience with its warmth and enthusiasm. Personally I embraced it with joy, as this is my favourite Mozart opera.

Helen Astrid is the slick and natural presenter of this latest in her successful on-line series of recitals, set in St Michael's and All Angels, Chiswick, a venue I know well. Her intelligence and knowledge of this art form rang clear.

The pair drew us in and introduced themselves, Ashley confided that the evening's six arias were on his dream list, an enticing programme. Joanna, being an extraordinarily versatile mezzo-soprano, explained to us she had her 'trousers on' to sing the next two arias, these being male characters. The second was Romeo's *Se Romeo t'uccise un figlio* from Bellini's *I Capuleti e I Montecchi* by, which is a passionate plea to cease feuding, but ultimately a failed mission. We were then introduced to the joys of Johann Strauss with *Ich lade gern mir Gäste ein*, from *Die Fledermaus*. Prince Orlovsky expresses contempt for his own parties, a lively and animated piece, making this predicament believable as Joanna and Ashley's workmanship shone through.

Joanna then switched to female roles. Charlotte's *Va! Laissez couleur mes larmes* from Massenet's *Werther*, a moving piece expressing heartbreak and loss, the tone reflective and tragic, a truly beautiful performance. The aria from William Walton's *The Bear* was Yelena's rueful *I was a Constant, Faithful Wife*, one of Ashley's favourite pieces. Handel's *Theodora* was a fitting climax with Irene's *As with Rosy Steps*. Joanna has fallen in love with this aria. She gave it full justice and the tenderness was palpable.

Read Heather Moulson's review at www.markaspen.com/2021/04/01/joanna-harries

Photography courtesy of Helen Astrid





Camille Cole and Charlie Hugill

Live Lounge, OSO, on-line via YouTube from 31st March

We have come to the final webcast of OSO's *Live Lounge*, but you can still watch on "catch-up", much like a favourite TV series. Camille Cole and Charlie Hugill had the honour of closing the series with credit. We were treated to an eclectic song set, which ranged in styles from show tunes and film scores through to chart hits, with a soupçon of jazz standards to add to the flavour. Camille is a versatile alto with wide-ranging musical tastes who also works with a band, whilst holding down a job in education. Keep spinning them plates, lady!



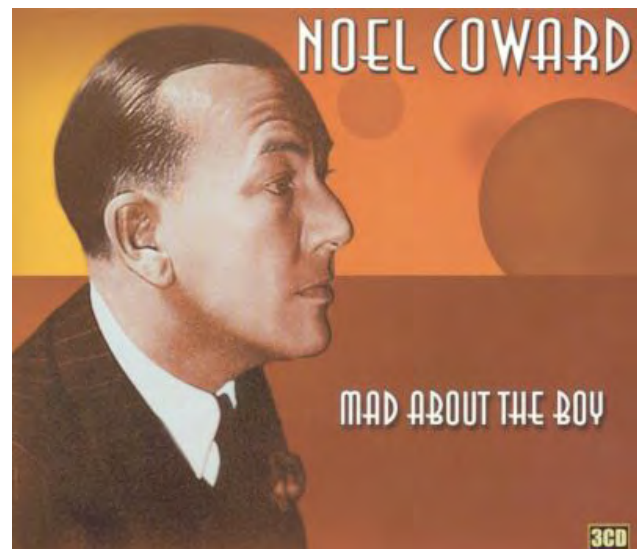
The opening number *You Are My Home* was dedicated to the OSO team who have provided excellent facilities throughout lockdown. Originally written as a Latin-feel ballad for the 1998 film *Dance With Me*, it worked very well as a 1980s style power ballad, sung with great heart and sincerity.

Camille was joined on stage by her daughter, Kia for a recreation of the 1963 mother- daughter duet between Judy Garland and Liza Minelli, which combines *Happy Days Are Here Again* (Ager/Yellen, 1929) and *Get Happy* (Arlen/Koehler, 1930). Nice work, ladies.

Amongst the other highlights, *I Can't Make You Love Me* worked well in a piano-vocal duet, as, of course, does Noel Coward's *Mad About the Boy* and Rogers and Hart's *Bewitched, Bothered and Bewildered*, all of which were handled with aplomb.

There were some genuinely pleasant surprises in there, for example *All We Do* (Oh, Wonder, 2014), which featured Charlie on backing vocals. His use of an electronic keyboard as well as a piano provided variation in the accompaniment, which added colour to the set and authenticity to the songs. I should also mention Camille's skills and enthusiasm on the array of percussion instruments she had available. Nice cabasa!

Read Vince Francis' review at www.markaspen.com/2021/04/02/c-cole



Photography by Kit Malton and Terry O'Neill

Is this the new normal?

Travel news by Bruce Lyons

These last weeks I have been writing about this extraordinary Cruise Renaissance taking place in UK waters. They are putting thousands of berths into the market at reasonable prices.

It seemed obvious that there was a need for extra allocation from post Xmas last, with the demand for the UK Staycation market expanding to such a degree, with millions of extra holiday makers being unable to take their normal “Sun, Sea and Sand” holidays as they did over the years. It was obvious too that demand would quickly outstrip supply. There is simply a limit to the number of camps, lodges, hotels and other amenities available to the population of 70 million.

As each week passes it gets increasingly difficult to find accommodations to match clients expectations and whilst this was all unfolding the Cruise Market was working behind the scenes to find a formula to make the many cruise vessels compliant with the new protocols and disciplines.

Here was an excellent opportunity, once the UK Government gave the OK for sailings in the British Isles to take place from the 17th of May, for the cruise lines to position vessels in UK waters, especially as elsewhere they were not allowed to sail and moreover the UK has the longest shore line anywhere in Europe. This has resulted in eclectic mix of Ships, itineraries, different durations sailing from a variety of ports.



The cruise companies include Viking, Cunard, P & O, Princess, Hurtigruten, Fred Olsen and more. Now Virgin Voyages has, following the cancellation of its Summer based programme from Miami Port switched its new “Scarlet Lady” to Portsmouth for a short series of 3 & 4 nights breaks out of Portsmouth on “Staycations at Sea” A taster of the amazing Virgin Voyage experience with its Michelin based fine dining, luxury spa treatments, unlimited fitness classes and entertainment from local British Talents.

There are still “The Small Ships” sailing all over Scotland the Isles as well, but most are fully booked. Don’t worry we are here to help – so from Monday you can pop in or email us on info@crusadertravel.com / 020 8744 0474

TRAVELLER'S TALES 94

A THOROUGH CZECH AT THE BORDER

Doug Goodman headed to Prague in 1970 by car



The letter from Rudolph arrived two days before our departure for Czechoslovakia. It said he would meet us on 24th at the second petrol station on the D5 to Prague near Nyranu west of Pilsen.

Rudolph was a film producer with Kratky Films of Prague, a company specialising in documentary film making. He had made a film for my company, English Electric Computers in 1968, on the installation and working of a giant computer system at the Polish steel works Nova Hut. Two years later we were invited for a holiday in the Czech capital with his family. The plan was to spend two weeks driving through France, Belgium and Germany visiting places of interest on the way. In 1970 the ferry crossing from Dover to France was very different from today's experience. No roll-on roll-off massive ships then. We drove off the dockside up a narrow ramp onto the ship's deck and parked in the open. There was very limited space which meant most vehicles had to perform complicated manoeuvres while our Triumph Herald with its very tight turning circle had no problem. The British Rail ship docked in the centre of Dunkirk where our friends waved to us from the quayside below. Two days were enjoyed in Northern France before we headed to Belgium with our friends advising us to watch out for the rough 'pave' and the 'nids de poule'. The rough pave cobble stones were obvious but the 'chickens' nests' – pot-holes were less evident in the towns and the 'priorite a droite' ensured that we slowed at every oncoming right turn.

A very large canvas boy-scouts' tent filled the car's boot along with eight poles, 32 pegs and a mallet. The two campsites chosen in Germany were well organised, cheap and clean and we arrived at the border between German and Czechoslovakia four days before our rendezvous in order to see the sights of West Bohemia.



Camping Holiday



Soviet Forces

OPULENT HOTELS

We entered Czechoslovakia at Cheb on a route that would take us to Karlovy Vary - Carlsbad where a new campsite near the spa town was situated. The border had been closed until 1969 with an evident lack of western cars wanting to cross as our 'welcome' by armed guards proved. Every item was removed from the car and very carefully checked. Mirrors were put underneath and seats prodded as if someone might be hiding there. The engine provided great interest when I unclipped the bonnet locks and lowered the whole front of the Herald to the ground. Visas were purchased and a compulsory exchange into Czech Crowns was imposed. Around £25 per person per day had to be exchanged and could not be exported. Thus, with about £400 in Crowns, which we would not need, we drove to Carlsbad for our first night in communist territory. After spartan camping conditions, a shower and soft bed were an attractive prospect so when we saw a sign pointing to the Grand Hotel Moskva Pupp there was no hesitation. Two nights in five-star opulence with splendid food shared with elderly Germans taking the waters didn't diminish our foreign currency supply by very much. In Marianski Lazny – Marianbad - the palatial hotel was equally opulent with crystal chandeliers in our room and views over formal gardens. It was with regret that we ended our days of pampering and headed towards our meeting point near Pilsen. A brand new filling station loomed but there was no one to meet us. I re-read the instructions from Rudolph and saw that he had agreed to meet us on July 24th and we were in August. Hoping

that it was a mistake we drove on to the next filling station and stopped to check our map. An attendant rushed out with an envelope addressed to 'Mr Doug in an English car'. It instructed us to meet at Zdice some 25 miles closer to Prague. There, at last we met our friend who escorted us to his family flat in Prague's suburbs. Trams always have priority I was told after narrowly missing one in the city centre.



Central Prague



Prague Tram

SOVIET INVASION

In August 1968 Soviet and Warsaw Pact forces had invaded Czechoslovakia in an attempt to crush the reformers in Prague. Over 1000 tanks and 250,000 troops from Russia, Poland, Bulgaria and Hungary were ordered by Soviet leader Brezhnev to put an end to Alexander Dubcek's 'Prague Spring' reforms. The Soviets thought four days would be sufficient to crush the spirit of the people: it took eight months. A wave of emigration took place and passive resistance resulted in 137 deaths. World-wide condemnation followed and Dubcek became a heroic figure. Dubcek was replaced in 1969 by Gustav Husak who ran the country under Russian supervision until 1989. Prague was not the bright, lively, welcoming city that it is today. There was a shortage of consumer goods in 1970: fresh fruit and vegetables were scarce and clothing hard to find. Shoes were unobtainable as they had all been 'exported' to Russia.



City View



Popular Beer

BEER CITY

Prague's sites were tourist-free so we were able to explore the churches and museums, ride the trams and cruise the Vltava in comfort. Stories of the hardships endured during the occupation were told over many glasses of delicious beer. Today, on almost every city corner, you'll find a brewpub offering a vast range of beers at very reasonable prices. My favourite 50 years ago was Y Fleku situated in a cobbled courtyard with long tables where you quickly got to know your fellow drinkers. I hope it still exists as drinking Pilsner in its home country is one of my happiest memories of Czechoslovakia. I've not returned to The Czech Republic for over 50 years but it's top of my list for a city break as soon as we can travel abroad.

St Mary's University

St Mary's Journalism Programme Named Top in the Country

The Masters in Sports Journalism at St Mary's University, Twickenham has been named the best postgraduate journalism programme in the country.

The annual ranking, [published by the National College for the Training of Journalists \(NCTJ\)](#), found that the Sports Journalism programme at St Mary's was the country's best performing NCTJ accredited postgraduate journalism course in the UK.

journalists having trained on one of its accredited programmes. The annual ranking of NCTJ accredited courses is based on student achievements in their academic studies in the 2019-20 academic year.

Speaking of the rankings, St Mary's Course Leader in Sports Journalism Daragh Minogue said, "My colleagues and I are very proud of this achievement, but



The Sports Journalism programme at St Mary's welcomes students from around the world to study on its Strawberry Hill campus. The programme trains students to become journalists for the digital age, learning from award winning journalists, broadcasters, and academics. Alumni from the programme have gone on to a number of high-profile positions, including Sky Sports News Presenter Emma Paton and TalkSport Presenter Hugh Wozencroft.

The NCTJ, which was founded in 1951, is one of the UK's leading journalist training schemes, with over 73% of qualified

we have to pay tribute to our students who displayed remarkable resilience during the first lockdown. It's no surprise that most of them have gone on to find work in the sports media as well.

"It also confirms that St Mary's is the place to be if you want to become a sports journalist"



St Mary's
University
Twickenham
London



RFS The Best of our Recent Historic Screenings

Issue 55

9th April 2021

NOSFERATU

A new series for those of you who are missing Richmond Film Society's screenings or, indeed, trips to the cinema generally as a result of the COVID-19 crisis. Their committee is producing a number of weekly recommendations of films screened during the last 20 years that were extremely well received by their audiences. Should the notes reproduced below entice you to try and catch-up with this recommendation, then you should be able to do so, as it is available on streaming services and for purchase as DVD/Blu-Ray discs from the online retailers as indicated below.

RFS Context: NOSFERATU was 697th film screened by RFS on 30th October 2012. **Nosferatu** was the fifth equal ranked film of Season 50 (equal with **A Separation**), it got an approval mark of 92% from those attending; from season 50 we have also already featured the top two films, in order: **Monsieur Lazhar**, **The Source**, **Bienvenue Chez Les Ch'tis** and **A Very Long Engagement** as **Issues 1, 19, 33** and **39** respectively. Those of you who attended **Nosferatu** will remember it was a rather special event as it was shown with piano accompaniment by Wendy Hiscocks, held in the **Waldergrave Drawing Room** of Strawberry Hill House to mark Halloween – a Gothic film in a Gothic setting. **Nosferatu** is available to be streamed on You Tube and Amazon Prime and the discs are available from the BFI, Amazon and others.

NOSFERATU (Nosferatu, eine Symphonie des Grauens) **Silent movie with piano accompaniment from Wendy Hiscocks**

Country: Germany, 1922
Director: F W Murnau
Screenplay: Henrik Galeen & Bram Stoker
Language: German
Cinematography: Fritz Arno Wagner
Running Time: 94 min., b&w tinted?

Leading Players:

Max Schreck	(Graf Orlok/Nosferatu)
Gustav von Wangenheim	(Hutter)
Greta Schröder	(Ellen Hutter: seine Frau)
Alexander Granach	(Knock: ein Häusermakler)
Georg H. Schnell	(Harding: Hutters Freund)
Ruth Landshoff	(Annie: Harding's Fra)



In 1921, director F.W. Murnau set out to make a horror film based on Bram Stoker's novel, *Dracula*, but was denied the rights to the property by Stoker's estate. Undeterred, however, Murnau merely changed the title to *Nosferatu* and the name of the title character to Count Orlok' then proceeded to make what has come to be considered nothing less than a classic of the silent film era.

An unsettling film (especially for the times in which it was made), it is a faithful adaptation of Stoker's story, and brings images to the screen, the likes of which at the time, had never before been seen. And although by today's standards much of it may seem relatively tame, there is an innate sense of the sinister about it that is timeless. For the same elements that so unnerved audiences in 1922 when it was released, are equally discomfiting now, most of which is courtesy of Max Schreck. It was the first screen appearance for what is now the most famous vampire in history, and the German character actor Schreck brought an eerie presence to the role that has never been equaled. Bela Lugosi may be considered the definitive Dracula-- his portrayal is certainly the most well-known-- but even he could not match the sense of evil that Schreck brought to the character. The scene in which Schreck's shadow is cast on the wall as he slowly negotiates a staircase, emphasizing his misshapen head and elongated fingers and nails, is an image that leaves an indelible impression on the memory, as does Schreck's overall appearance: Lanky, though slightly stooped, with oversized, pointed ears and haunted, sunken eyes. It was Schreck's greatest screen role, and had it not been for a lawsuit by Stoker's estate that prevented wide distribution of the film, it would no doubt have made him a star.

An air of mystery surrounded the set during the filming of **Nosferatu** that became something of a myth, which began with the fact that Schreck, a method actor, was never seen by cast nor crew without his makeup and in character. And it was further perpetuated when it may have been implied by Murnau that Schreck was actually a vampire playing an actor playing a vampire, all of which goes a long way toward proving that 'hype' is nothing new to the entertainment industry. One of the three most highly regarded German directors of the times, Murnau, whose philosophy was that 'nothing existed beyond the frame,' directed a number of films, but none achieved the lasting notoriety of **Nosferatu**. For film buffs everywhere, as well as aficionados of silent pictures, this film is a must-see, and a perfect companion piece to the recently released (2000) *Shadow of the Vampire* the film by E. Elias Merhige that chronicles the making of **Nosferatu**. A comparatively short film it will nevertheless provide an entertaining and memorable cinematic experience. This is an example of not only the magic, but the magic at the very core of the movies.

After Amazon

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BRENTFORD FC

Huddersfield Town 1-1 Brentford Bees held at the Terriers

Brentford suffered a blow to their hope of automatic promotion to their Premier League after another draw away to Huddersfield Town at the John Smiths stadium.

Brentford fell behind early on when Lewis O'Brien capitalised on a defensive error from the Bees. A long ball up from the home side had not been dealt with by Mads Roerslev and with David Raya out of position he took full advantage to curl the ball past the stranded Spaniard and into the back of the net for the opening goal.



Brentford struggled to get a foothold in the game although they had chances in the opening period through Sergi Canos as the forward drew a fine save out of Huddersfield goalkeeper with his legs to preserve the lead of Huddersfield.

Brentford were then unfortunate not to receive a penalty when Huddersfield defender was lucky to get away with a handball inside his own box when he attempted to recover after a long ball had found its way into a dangerous position from a Brentford perspective.

Soon after the restart Brentford found themselves back on level terms after the unlikely source of Mads Bech Sorensen found the equalising goal. Initially a header from club captain Pontus Janson was cleared off the line but Vitaly Janelt turned the ball inside for the Dane to convert at the near post.

Moments later the turn around could have been completed when Ivan Toney saw a shot come back off the post to ensure that the scores remained level.

Late on Tariqe Fosu had a shot saved by Schofield and Christian Noorgard volleyed a shot over the bar to ensure that Brentford would be forced to settle for a point.

Birmingham City 0 - Brentford Bees once again held to a draw in promotion push

Brentford lost ground in the race for automatic promotion to the Premier League after they were once again held to a draw against a Birmingham City side fighting off relegation.

The result means that that the Bees remain nine point behind fellow challengers Watford after Birmingham City keeper Neil Etheridge made a number of fine saves to deny Brentford. \

In fact it was Birmingham who went closest to breaking the deadlock in the goalless draw when Craig Gardener saw a shot come back off the woodwork early in the first-half.

Brentford went closest in the opening period when Mads Roerslev ended up on the floor when he attempted to get on the end of a cross from Danish midfielder Mathias Jensen.

The result leaves Brentford desperate for an automatic promotion to the Premier League after going so close last year and with an outside chance as they had into the business end of the season.

Thomas Frank post match quotes:

'm always down when we're not winning games and I'm very rarely pleased with a draw.

'I think we created enough chances and opportunities to win the game and we've played on a higher level offensively than we did today. We have dominated the ball more in other games.

'We need to be better at that, but if you look at the last three games, I think we've done more than enough to win each one.

'In games like this, you need to have that cutting edge in the final third and I think we lack that at this moment in time.'

Next Match:

Preston North End (A) Saturday 10th April Deepdale

Nickname: The Lilywhites

Manager: Frankie McAvoy (interim)

Record: P40 W14 D6 L20 GF 41 GA50 (16th in the league)

Interesting fact: Preston North End were the first team to win the league when they won the inaugural league championship when they won the league championship and they FA Cup without conceding a goal during the 1888-89 season.

Come on you Bees!

Red Roses name team to play Italy

Head coach Simon Middleton has named his England Women's team to play Italy in their second Pool A Six Nations match this weekend. The Red Roses visit Stadio Sergio Lanfranchi, Parma (Saturday 10 April, KO 2pm BST and live on BBC iPlayer) looking to build on last week's 52-10 victory over Scotland in their tournament opener.



Captain Sarah Hunter is in line to earn her 124th cap, her first international action in 13 months following a lengthy injury lay-off. Alex Matthews and Vicky Fleetwood come in at blind-side flanker and open-side flanker respectively.

Harlequins trio Vickii Cornborough, Amy Cokayne and Shaunagh Brown make up the front row, while Zoe Aldcroft and Cath O'Donnell form the second row. Helena Rowland and Megan Jones are the starting 10-12 combination while Leanne Riley continues at scrum half. Vice-captain Emily Scarratt retains her place at outside centre.

Wasps backs Ellie Kildunne and Abby Dow return to the starting XV, Jess Breach moves to the right wing after playing left last weekend. Prop Hannah Botterman could make her first England appearance of the season while Zoe Harrison is also among the finishers.

Head coach Simon Middleton said: *"I was really pleased with aspects of our game against Scotland and I thought we were outstanding for the majority of the first half. The frustrating part was that we got ourselves into a position where we wanted to be in the game but then didn't kick on. The ability to sustain a high level of performance for the majority if not all of the game is the thing we are working towards in training, so to put in a great 40 minutes and then not back that up in the second half was not what we wanted.*

"We've had a good week of training and have looked to address the discipline issues such as the penalty count. In the past we have prided ourselves on our discipline but defensively we are looking to play more on the edge and you can't do that without walking a fine line, we have to make sure we are at the right side of it.

"This game in Italy also gives us an opportunity to look at some other combinations and we've decided to rotate the squad. We're delighted to have Sarah Hunter back in the team. She loves playing for her country and has worked so hard to get back playing.

"This week we will be looking to maintain our performance levels for more of the game, the objective is to finish as strong as possible. Last week the finishers gave us a lift and allowed us to regain the momentum but we want to be on the front foot when they come on to allow them to focus on raising the bar as opposed to rescuing a situation. The biggest of games are generally decided in the latter stages so the depth of the squad and the impact of the finishers is likely to be the deciding factor. That's their role, to get the job done in style and that's what we will expect to see on Saturday.

"The last time we played in Italy and at the same venue it culminated in a great night for us, so it goes without saying we're really looking forward to going back."

England team to play Italy

15. Ellie Kildunne (Wasps FC Ladies, 12 caps)
14. Jess Breach (Harlequins Women, 16 caps)
13. Emily Scarratt (VC; Loughborough Lightning, 93 caps)
12. Megan Jones (Wasps FC Ladies, 11 caps)
11. Abby Dow (Wasps FC Ladies, 15 caps)
10. Helena Rowland (Loughborough Lightning, 4 caps)
9. Leanne Riley (Harlequins Women, 41 caps)

1. Vickii Cornborough (Harlequins Women 57 caps)
2. Amy Cokayne (Harlequins Women, 54 caps)
3. Shaunagh Brown (Harlequins Women, 21 caps)
4. Zoe Aldcroft (Gloucester-Hartpury Women, 21 caps)
5. Cath O'Donnell (Loughborough Lightning, 16 caps)
6. Alex Matthews (Worcester Warriors Women, 40 caps)
7. Vicky Fleetwood (Saracens Women, 77 caps)
8. Sarah Hunter (C; Loughborough Lightning, 123 caps)

Finishers

16. Lark Davies (Loughborough Lightning, 29 caps)
17. Hannah Botterman (Saracens Women, 20 caps)
18. Bryony Cleall (Saracens Women, 2 caps)
19. Harriet Millar-Mills (Wasps FC Ladies, 59 caps)
20. Poppy Cleall (Saracens Women, 44 caps)

21. Claudia MacDonald (Wasps FC Ladies, 13 caps)
22. Zoe Harrison (Saracens Women, 27 caps)
23. Sarah McKenna (Saracens Women, 33 caps)

NPR: Maud Muir (Wasps FC Ladies, 0 caps)

COVAX reaches over 100 economies, 42 days after first international delivery

- The COVAX Facility has now delivered life-saving vaccines to over 100 economies since making its first international delivery to Ghana on February 24th
- So far, more than 38 million doses of vaccines from manufacturers AstraZeneca, Pfizer-BioNTech and Serum Institute of India (SII) have now been delivered, including 61 economies eligible for vaccines through the Gavi COVAX Advance Market Commitment
- COVAX aims to supply vaccines to all participating economies that have requested vaccines, in the first half of 2021, despite some delays in planned deliveries for March and April.

More than one hundred economies have received life-saving COVID-19 vaccines from COVAX, the global mechanism for equitable access to COVID-19 vaccines. The milestone comes 42 days after the first COVAX doses were shipped and delivered internationally, to Ghana on February 24th.

COVAX has now delivered more than 38 million doses across six continents, supplied by three manufacturers, AstraZeneca, Pfizer-BioNTech and the Serum Institute of India (SII). Of the over 100 economies reached, 61 are among the 92 lower-income economies receiving vaccines funded through the [Gavi COVAX Advance Market Commitment \(AMC\)](#).

Despite [reduced supply availability in March and April](#) – the result of vaccine manufacturers scaling and optimising their production processes in the early phase of the rollout, as well as increased demand for COVID-19 vaccines in India – COVAX expects to deliver doses to all participating economies that have requested vaccines in the first half of the year.

“In under four months since the very first mass vaccination outside a clinical setting anywhere in the world, it is tremendously gratifying that the roll-out of COVAX doses has already reached one hundred countries,” said Dr Seth Berkley, CEO of Gavi, the Vaccine Alliance. “COVAX may be on track to deliver to all participating economies in the first half of the year yet we still face a daunting challenge as we seek to end the acute stage of the pandemic: we will only be safe when everybody is safe and our efforts to rapidly accelerate the volume of doses depend on the continued support of governments and vaccine manufacturers. As we continue with the largest and most rapid global vaccine rollout in history, this is no time for complacency.”

“COVAX has given the world the best way to ensure the fastest, most equitable rollout of safe and effective vaccines to all at-risk people in every country on the planet,” said Dr Tedros Adhanom Ghebreyesus, WHO Director-General. “If we are going to realize this great opportunity, countries, producers and the international system must come together to prioritize vaccine supply through COVAX. Our collective future, literally, depends on it.”

“This is a significant milestone in the fight against COVID-19. Faced with the rapid spread of COVID-19 variants, global access to vaccines is fundamentally important to reduce the prevalence of the disease, slow down viral mutation, and hasten the end of the pandemic,” said Dr Richard Hatchett, CEO of the Coalition for Epidemic Preparedness Innovations (CEPI). “The extraordinary scientific achievements of the last year must now be matched by an unprecedented effort to protect the most vulnerable, so the global community must remain firmly focused on reducing the equity gap in COVID-19 vaccine distribution.”

“In just a month and a half, the ambition of granting countries access to COVID vaccines is becoming a reality, thanks to the outstanding work of our partners in the COVAX Facility,” said Henrietta Fore, UNICEF Executive Director. “However, this is no time to celebrate; it is time to accelerate. With variants emerging all over the world, we need to speed up global rollout. To do this, we need governments, along with other partners, to take necessary steps to increase supply, including by simplifying barriers to intellectual property rights, eliminating direct and indirect measures that restrict exports of COVID-19 vaccines, and

donating excess vaccine doses as quickly as possible.”

According to its latest supply forecast, COVAX expects to deliver at least 2 billion doses of vaccines in 2021. In order to reach this goal, the COVAX Facility will continue to diversify its portfolio further, and will announce new agreements with vaccine manufacturers in due course.

Furthermore, in March it was announced that the [United States government will host the launch event for the 2021 Gavi COVAX AMC Invest Opportunity](#) to catalyse further commitment and support for accelerated access to vaccines for AMC-supported economies. An additional US\$2 billion is required in 2021 to finance and secure up to a total of 1.8 billion donor-funded doses of vaccines. COVAX is also working to secure additional sourcing of vaccines in the form of dose-sharing from higher income countries.

Quotes from donors and partners

President of the European Commission Ursula von der Leyen said: “As we continue our common race to speed up safe and effective vaccination everywhere, I want to commend COVAX for having delivered first vaccines to 100 countries in every corner of the world, including some of the most vulnerable war torn countries like Afghanistan and Yemen. This is a real milestone. Team Europe has strongly invested in COVAX and I urge all partners to support COVAX to make sure no one is left behind”.

Senator the Hon Marise Payne, Minister for Foreign Affairs and Minister for Women, Australia said: “Australia welcomes the progress made by COVAX in COVID-19 vaccine distribution across the world. One hundred countries now have access to life-saving COVID-19 vaccines through COVAX. We are proud to work with global partners to achieve equitable global access to safe and effective vaccines.”

Karina Gould, Minister of International Development, Canada and co-chair, COVAX AMC Engagement Group said: “Despite the many challenges it faced, the COVAX Facility has continued to deliver. In just a matter of weeks, it’s been supplying vaccines to 100 countries. This is a milestone we can all be proud of. Now, more than ever, we must continue to work together and support multilateral mechanisms like the COVAX Facility and the ACT-Accelerator.”

Jean-Yves le Drian, Minister of Europe and Foreign Affairs, France said: “One hundred countries have now received safe, WHO-approved vaccines against COVID-19 through the COVAX Facility. France welcomes this crucial step forward, which demonstrates that multilateralism in global health, as well as the spirit of solidarity and responsibility on which it is based, constitutes the most effective response to this pandemic. But the fight against the virus is far from over: we must continue to support COVAX and accelerate equitable access to vaccines in fragile countries, in particular through sharing of vaccine doses. This is what France wants to do, together with its EU and G7 partners.”

Dr Gerd Müller, Federal Minister for Economic Cooperation and Development, Germany said: “We either beat the pandemic worldwide or we will not beat it at all. The only way out of the crisis is a global immunisation campaign. In order to now be able to vaccinate people quickly, we are using the tried and tested structures of the global vaccine alliance Gavi. Thanks to the vaccination platform Covax, the structures are in place to provide vaccines for at least 20 per cent of people in developing countries and emerging economies over the course of this year.”

Heiko Maas, Minister of Foreign Affairs, Germany said: “The fact that St.Lucia yesterday became the 100th country to be supplied with vaccines via the COVAX platform supported by Germany and the EU, is a milestone on the way out of the pandemic. This progress gives us hope, for we too will only be safe when everyone around the world is safe. Access to vaccines, medicines and tests must not become a geopolitical pawn. Rather, they must be available to all countries in a fair and transparent manner. That’s why we’re committed to COVAX, to a multilateral approach.”

Colm Brophy TD, Minister of State for Overseas Development and the Diaspora, Ireland said: “Through our funding to COVAX, Ireland is supporting developing countries, who most need vaccines and can least afford them, secure their share of global supply.”

Dag-Inge Ulstein, Minister of International Development, Norway, and Co-chair of the ACT-Accelerator Facilitation Council said: “In less than a year, the world has come together to develop and secure equitable global access to COVID-19 vaccines. That is a huge victory. But the risk of vaccine nationalism is still looming large. Countries and manufactures must prioritise global solutions. It is also crucial that all manufacturers continue to make their vaccines available and affordable to COVAX, so that the global rollout can continue. Countries that have more vaccines than they need should share vaccines through COVAX. I also expect all relevant stakeholders to take action to ensure that the world can produce

enough vaccines, at a price that even the poorest countries can afford.”

H.E. Dr Tawfig AlRabiah, Minister of Health in Saudi Arabia said: “People’s health first’ has been the guiding principle, driving all efforts in the fight against the pandemic - both nationally and globally - to ensure that “No one is left behind”. We in the kingdom are proud contributors to GAVI and the COVAX facility, which has now shipped over 37 million vaccines. This show of solidarity is the cure to fighting COVID-19, and our collective resilience will enable us to overcome any future pandemic we may face.”

Foreign, Commonwealth and Development Office Minister Wendy Morton, United Kingdom said: “From Nigeria to Nepal, COVAX has now delivered life-saving vaccine doses to 100 countries and territories which is a huge achievement and another step towards making us all safe. The UK has played a leading role in achieving equitable access to vaccines by providing £548 million for COVAX early on, which will help to deliver more than one billion doses around the world, as well as lobbying international partners to increase their funding.”

United States Secretary of State Antony J. Blinken said: “The United States welcomes the news that COVAX has delivered safe and effective COVID-19 vaccines to 100 countries. The United States signaled our strong support for COVAX through an initial \$2 billion contribution to Gavi. Through unprecedented partnerships among donors, manufacturers, and participating countries, COVAX has achieved extraordinary milestones in equitably distributing doses to the global community in record time.”

Werner Hoyer, President of the European Investment Bank said: “As part of Team Europe the European Investment Bank is pleased to provide EUR 400 million for COVAX, representing the EIB’s largest ever support for global public health. COVAX has already provided vaccines to vulnerable groups and front line workers and brought hope to millions more. COVAX demonstrates the benefit of global cooperation to tackle the shared challenge of COVID. Congratulations to the COVAX team and global partners in 100 countries around the world. Together we are ensuring equitable access to vaccines and together we are directing our efforts towards a global recovery.”

Pascal Soriot, AstraZeneca CEO, said: “Today marks a significant milestone in the global fight against the pandemic as 100 countries have received vaccine through COVAX. I am proud that the supply of our vaccine accounts for the vast majority of doses being delivered through COVAX in the first half of this year. Over 37 million doses of our vaccine have been delivered to date which are protecting the most vulnerable populations around the world. Together with our COVAX partners, we continue to work 24/7 to deliver on our unwavering commitment to broad, equitable and affordable access.”

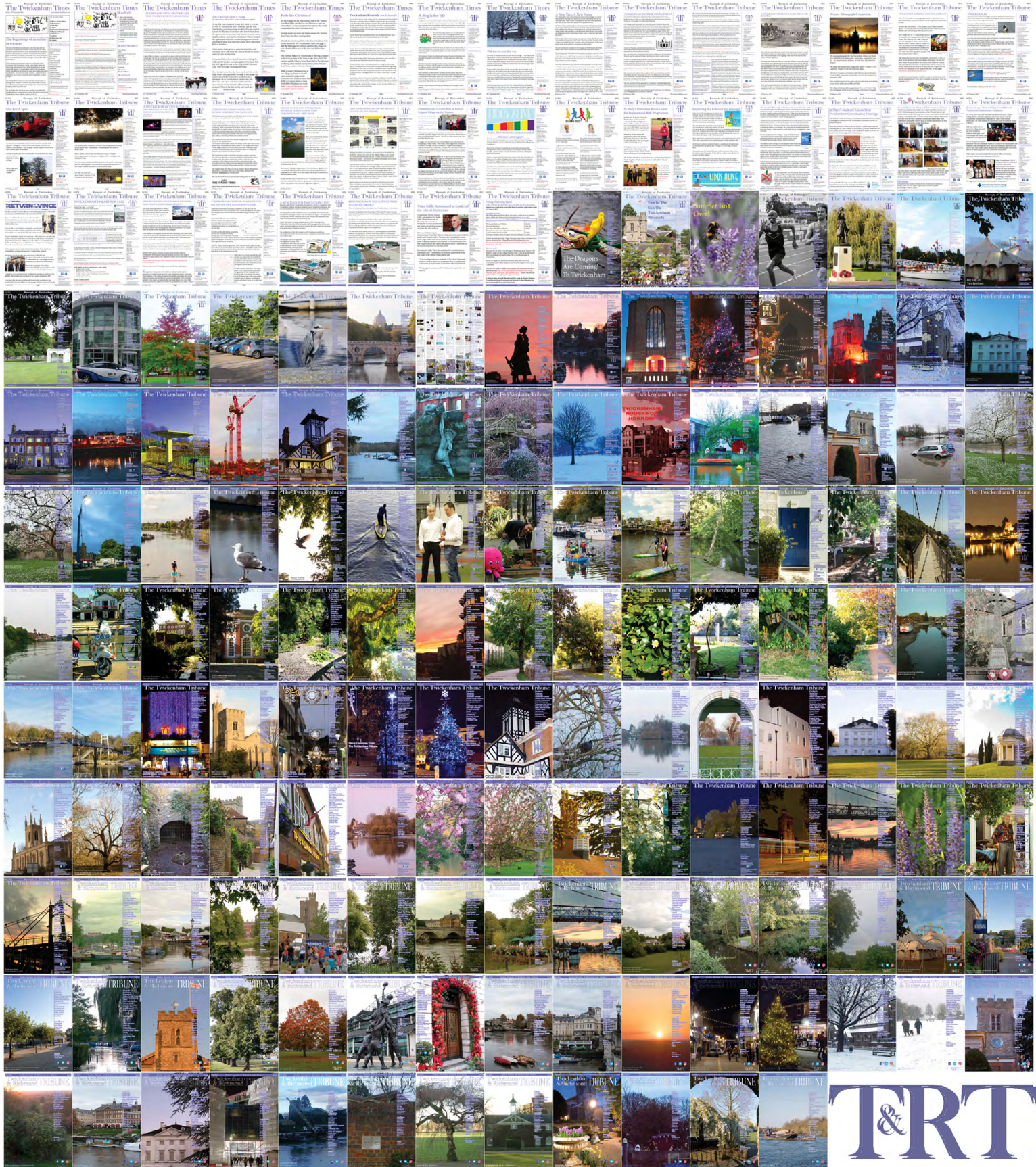
Pfizer Chairman and CEO Albert Bourla said: “Congratulations to everyone who has worked tirelessly to reach this impressive milestone. At Pfizer we are driven every day by the belief that science will win. Through collaboration and commitment, COVAX has brought forth a global solution that helps to bring breakthrough science to everyone, everywhere. We are proud to work together with the facility and all of its partners and remain firmly committed to working toward the shared vision of equitable access for all to end this pandemic.”

Sai D. Prasad, President, Developing Countries Vaccines Manufacturing Network (DCVMN) said: “COVAX has made history by ensuring equitable access for COVID-19 vaccines to all countries irrespective of their economic status. The 100th delivery marks a great milestone for COVAX, leading to enhanced deliveries during 2021. We commend the efforts by all partners in COVAX for this achievement. Developed and developing country manufacturers have played a crucial role in product development and large scale manufacturing. In order to meet the requirements of all countries, more partnerships between innovators and manufacturers are required. COVAX’s leadership in COVID-19 vaccines will ensure that we leave no one behind.”

Thomas Cueni, Director General, International Federation of Pharmaceutical Manufacturers and Associations (IFPMA) & founding partner of ACT-A said: “The timeline is truly impressive; one that is difficult to square with warnings of “catastrophic moral failure”. It’s an innovation success story with the first WHO vaccine approval on 31 December 2021, less than a year after the virus was first shared. It’s a manufacturing success story with the scaling up from zero to one billion doses being produced by April 2021. It is a logistics and country preparedness success story, with 100 countries receiving the vaccines. And last but by no means least, it’s a collaboration and solidarity success story thanks to the commitment from donors and the tireless efforts of the partners of COVAX including the developing and the developed world manufacturers. The COVAX public private partnership and political leadership to equitably share surplus vaccines are the best guarantees we have that people who need the vaccine will get it whenever they live, fast enough to outpace the virus’ mutations.”



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